FaChords Guitar

Unconventional Tools to

Skyrocket your Guitar Skills

presents:

Guitar Chords

Essential Reference

Welcome!

This pdf shows you the fretboard diagrams for the most common chord shapes that you can use to play a lot of songs.

You'll learn open strings and movable voicings for the main chord types.

Don’t forget to visit https://www.fachords.com for more free guitar learning resources, interactive tools and tutorials.

Enjoy, and if you have any question or comment, please send me a message: **band@fachords.com**

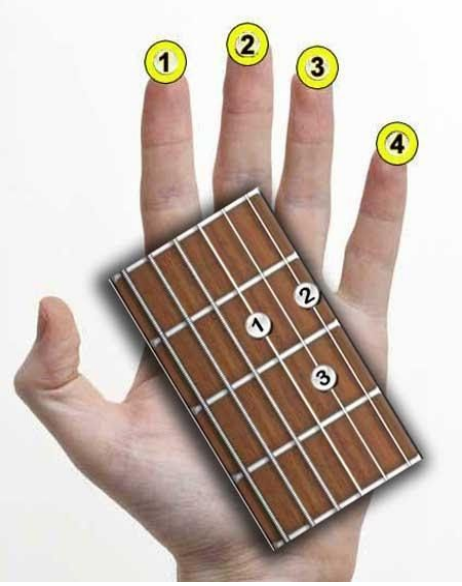
Gianca, founder of FaChords Guitar

Useful Resources To Learn Chords

Free Guitar Chords Tutorials

If you want to learn how to play chords correctly, the correct posture, and the best exercises to gain finger strength and agility, be sure to check the free tutorials at the link below:

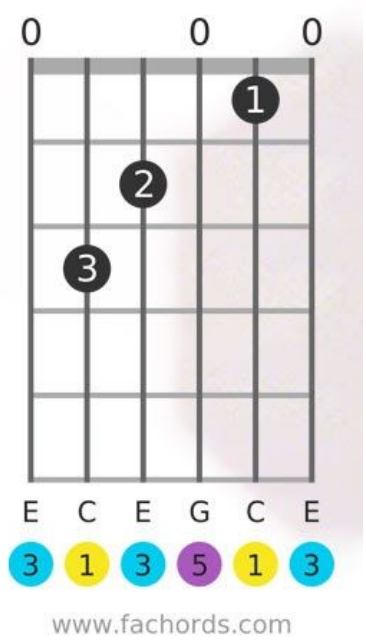
https://www.fachords.com/go/learn-chords/





How to read chord diagrams





Do you need help in reading chords diagrams? Have a look at our quick tutorial at the following link:

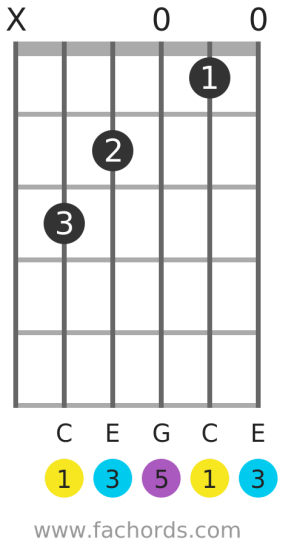
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Major and Minor open strings chords

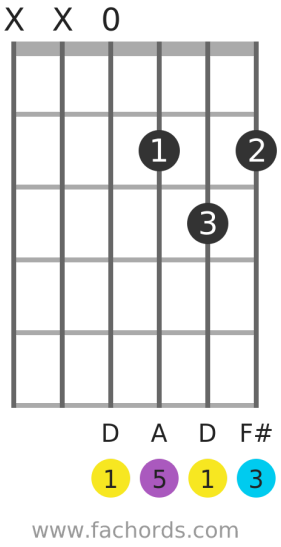
In this section, you can learn major and minor chords played with positions nearest the headstock. These chords often use open strings.

Major Chords

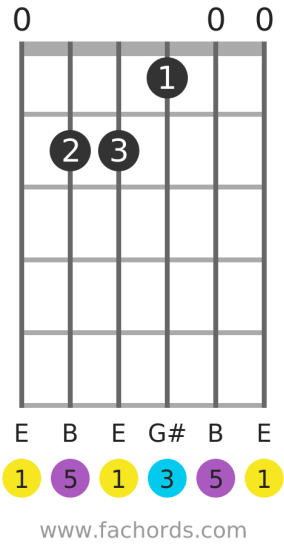
The intervals in a major chord are Root, Major Third, and Perfect Fifth



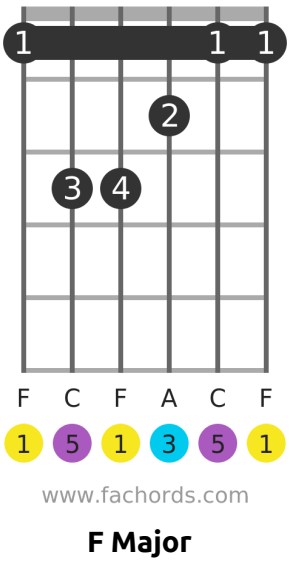
C Major



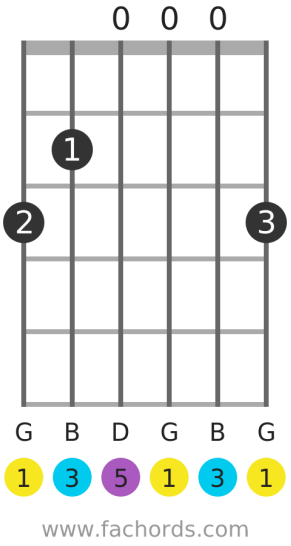
D Major



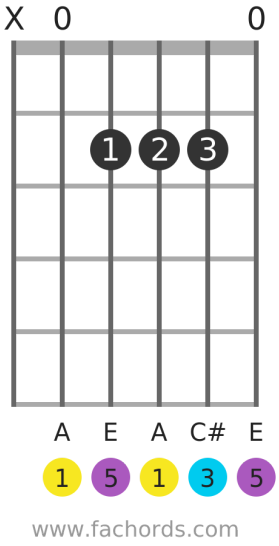
E Major



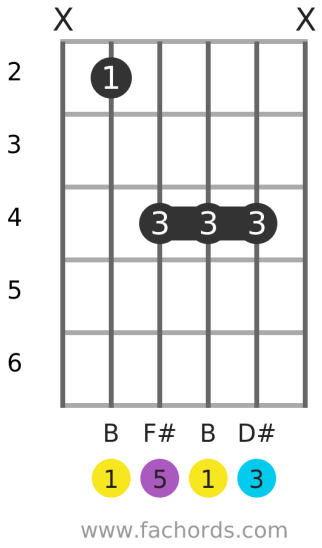
F Major



G Major



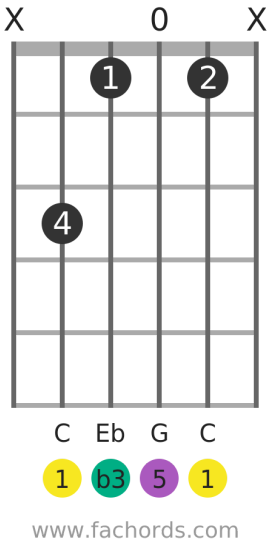
A Major



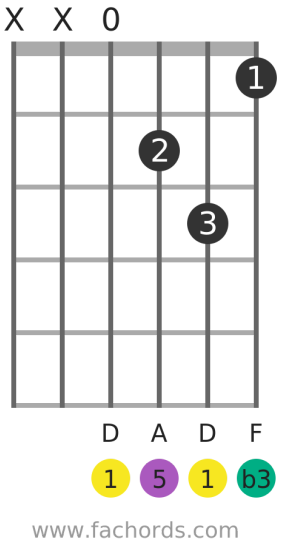
B Major

Minor Chords

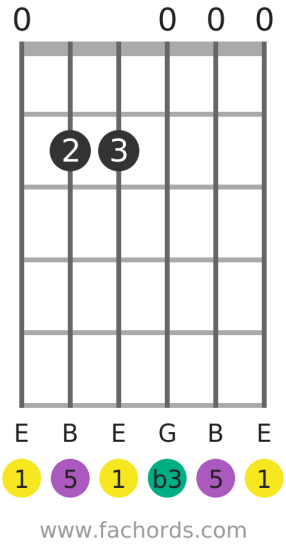
The intervals in a minor chord are Root, Minor Third, and Perfect Fifth



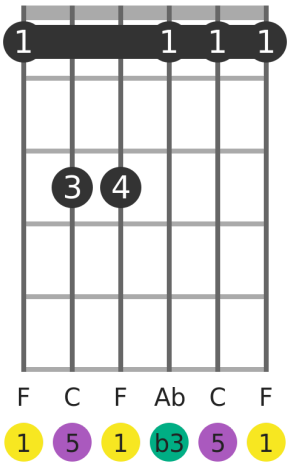
C Minor



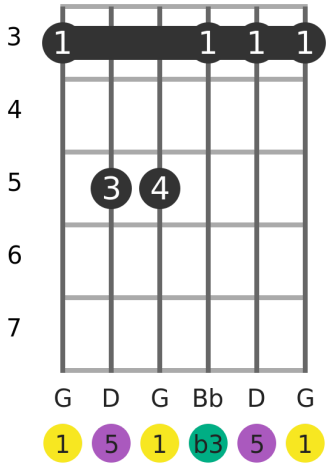
D Minor



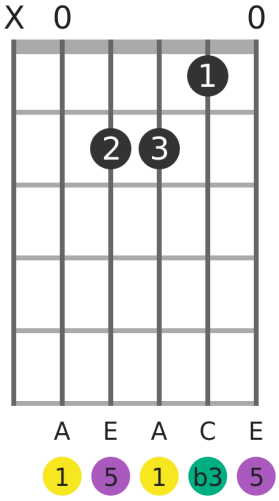
E Minor



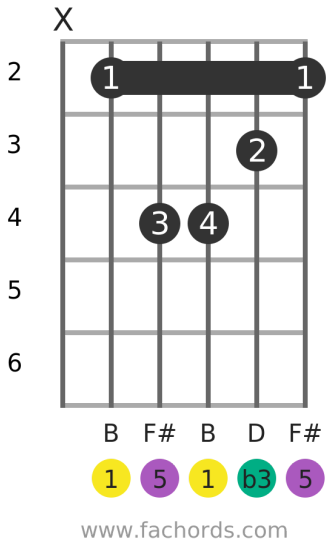
F Minor



G Minor



A Minor

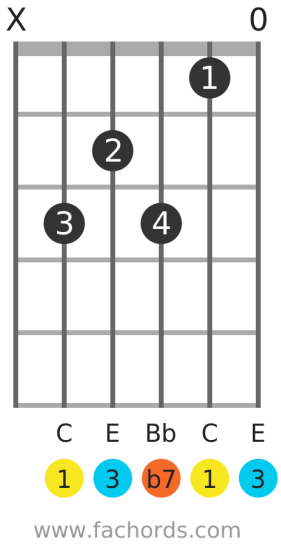


B Minor

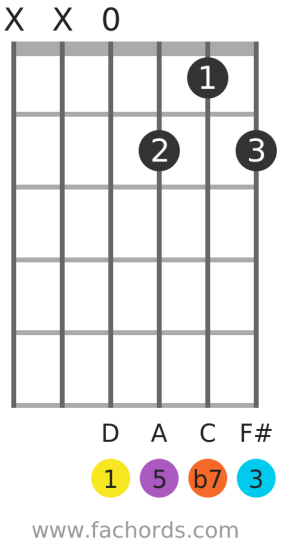
Dominant Seventh Chords

A dominant seventh chord is a Major Chord with an added Minor Seventh note. It's an important chord as it creates a sort of tension that resolves naturally on the tonic, giving a feeling of conclusion to the progression.

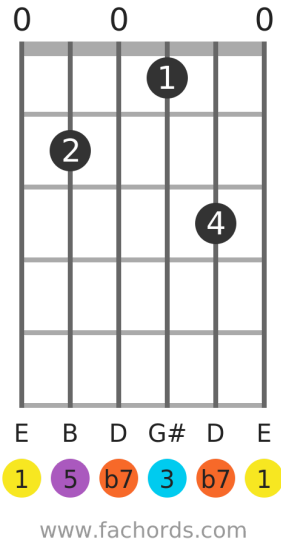
Dominant chords are denoted with the number "7", for example, **C7** is a **C dominant chord**.



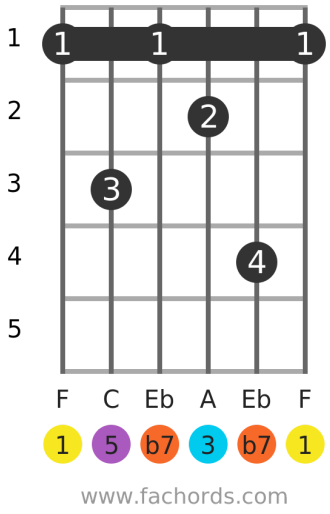
C7



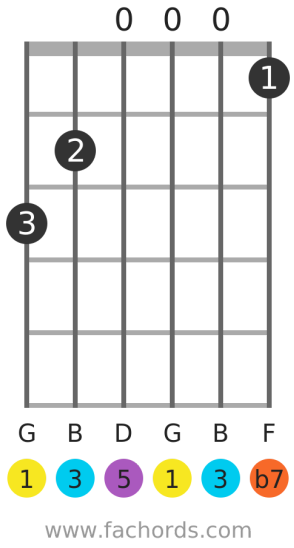
D7



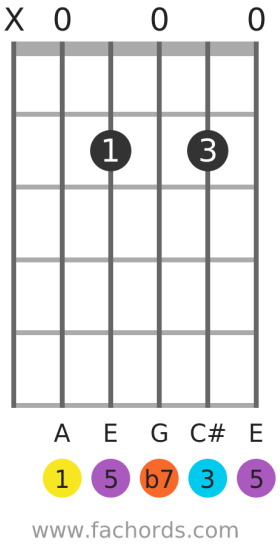
E7


1
2
3
4
5
F C Eb A Eb F
1 5 b7 3 b7 1
www.fachords.com

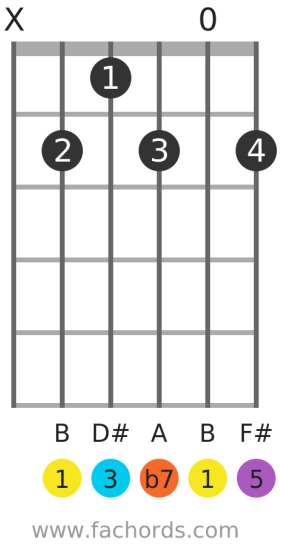
F7


0 0 0
G B D G B F
1 3 5 1 3 b7
www.fachords.com

G7


X 0 0 0
A E G C# E
1 5 b7 3 5
www.fachords.com

A7


X 0
B D# A B F#
1 3 b7 1 5
www.fachords.com

B7

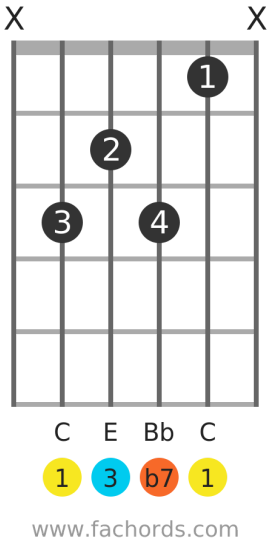
Movable Chord Shapes

The following diagrams show you some chord shapes that you can **shift up or down the neck** (without changing finger positions) to play chords with different names (C, D, E, F#, and so forth) but of the same type (Major, Minor, 7, and, minor, dominant or other types). That's the reason we call these diagrams movable.

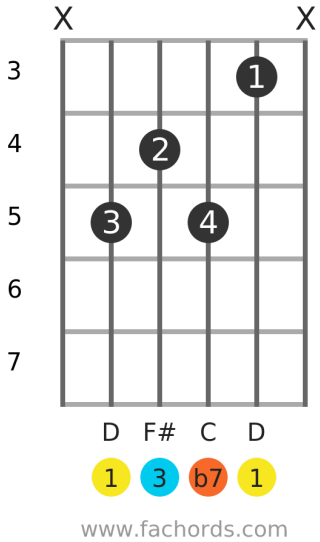
With movable shapes, **we don't play any open strings**.

If you memorize these fingerings, you'll be **able to play almost any chord**, by placing the movable shape at the fret that corresponds to the root of the chord you want to play. In the diagrams, the root note is the one denoted by the number 1 at the bottom of the diagrams.

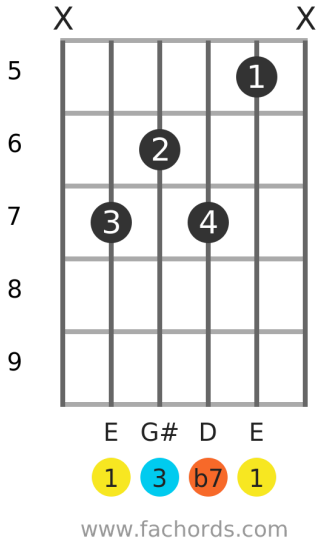
For example, a movable shape for the **Dominant Seventh chord** is the following:



C7



D7



E7

The first diagram shows you the fingering of a **C7 chor**d, that has the lower root at the **3rd** fret of the A string.

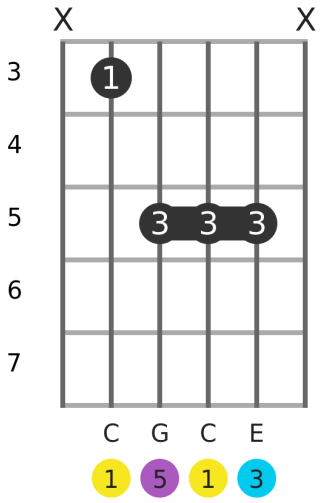
If you want to play a **D7 chord**, you have to shift the shape up by two frets, until the root (the fret with the number 1 at the bottom of the chart) is at the **5th fret** of the **A string**, that is a D, as shown in the second chart.

With the same logic, if you want to play a **E7 chord**, you have to move the shape until the root at the **7th fret** of the **A string** (which is an E), as shown in the third picture.

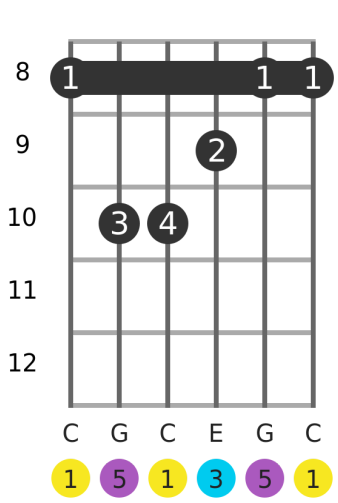
In the following movable chord diagrams you will not find the name of the chord, because it depends on where you place the root (1) of the chord on the fretboard.

All the diagrams are shown for chords with root C. To change to root, shift the shape up or down the fretboard as said before.

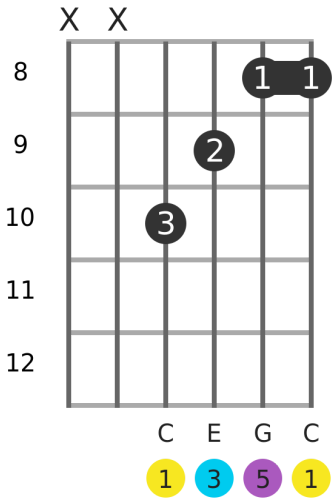
Movable Major chords



Voicing 1

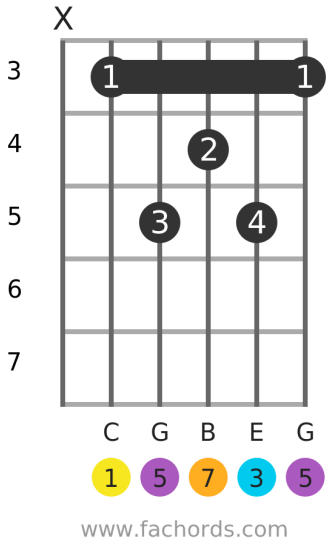


Voicing 2

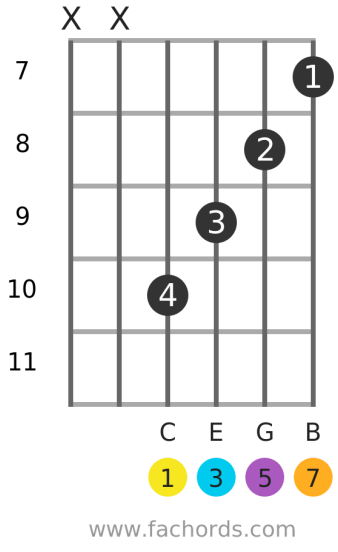


Voicing 3

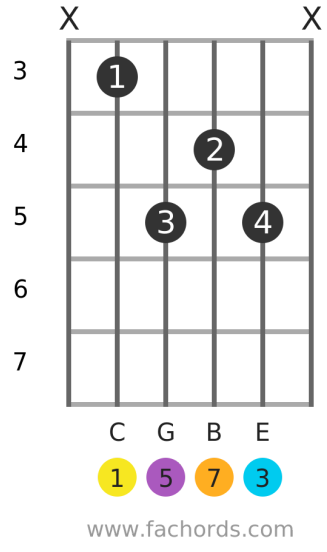
Movable Major 7 chords



Voicing 1

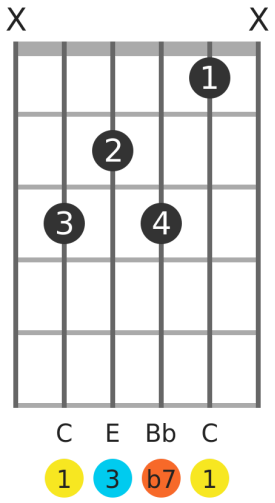


Voicing 2

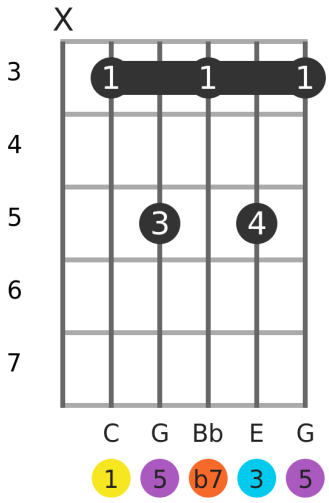


Voicing 3

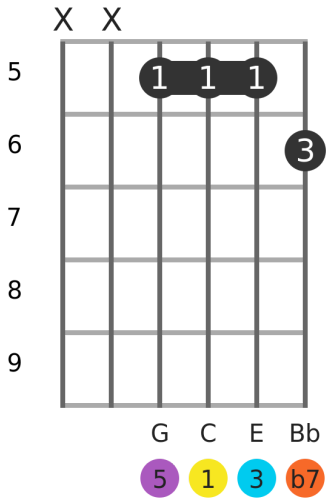
Movable 7h chords



Voicing 1

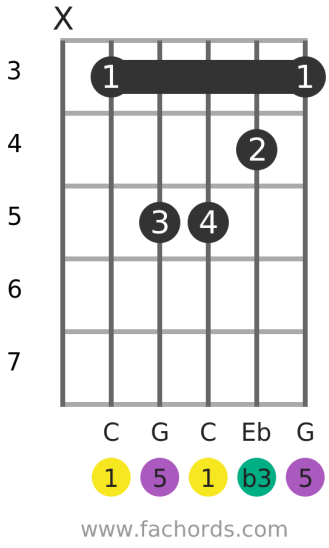


Voicing 2

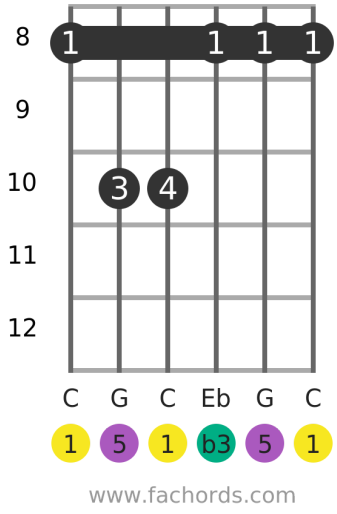


Voicing 3

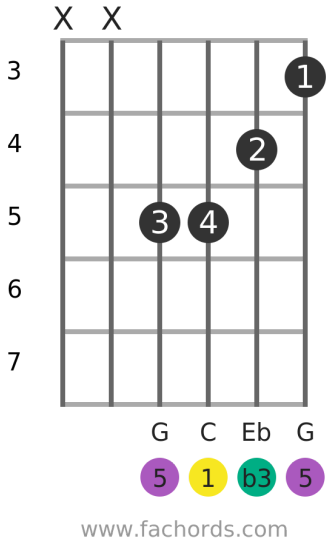
Movable Minor chords



Voicing 1

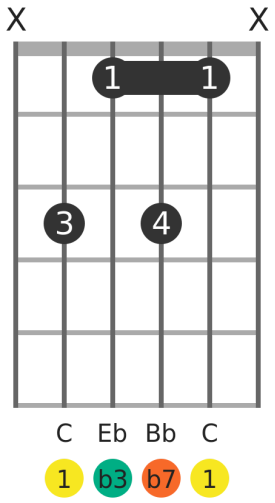


Voicing 2

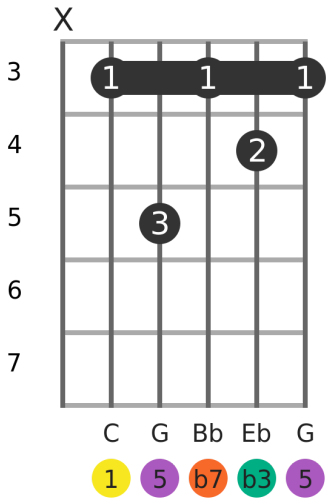


Voicing 3

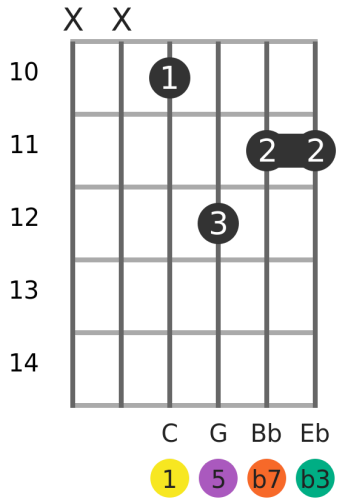
Movable Minor 7h Chords



Voicing 1

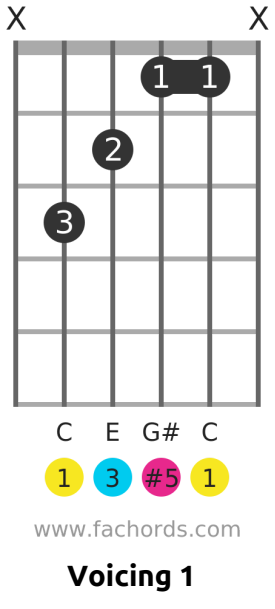


Voicing 2

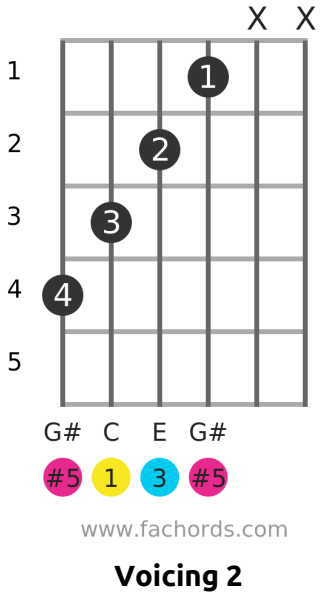


Voicing 3

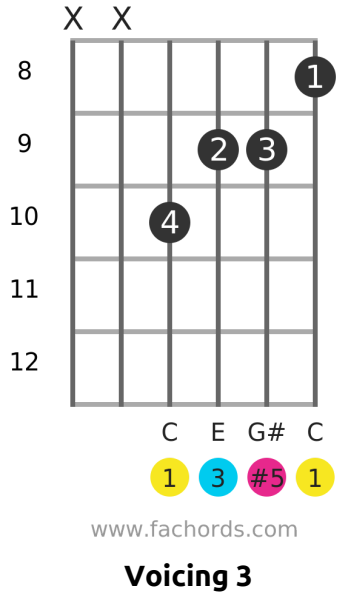
Movable Augmented Chords



Voicing 1

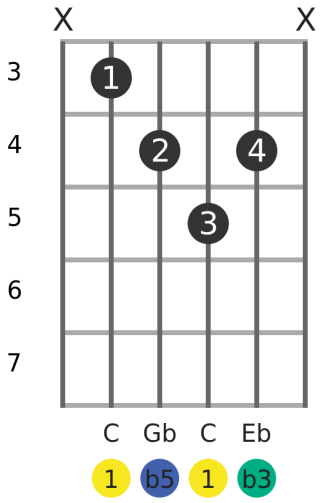


Voicing 2

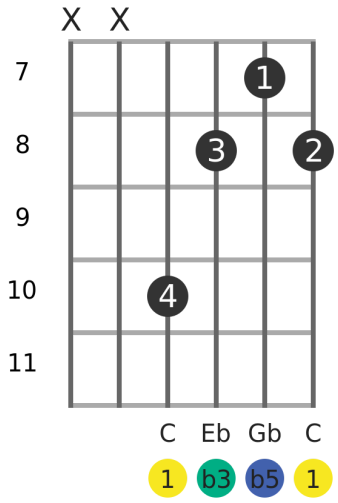


Voicing 3

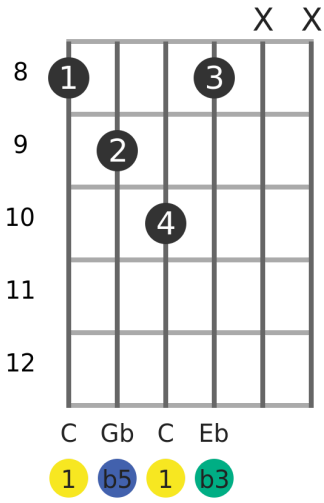
Movable Diminished Chords



Voicing 1

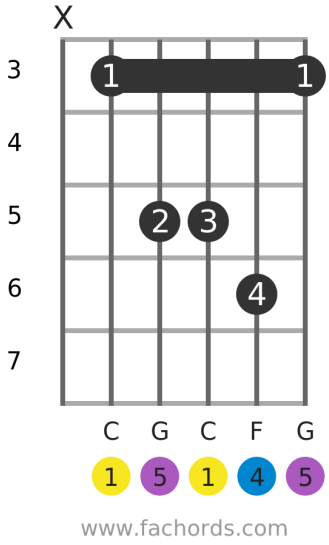


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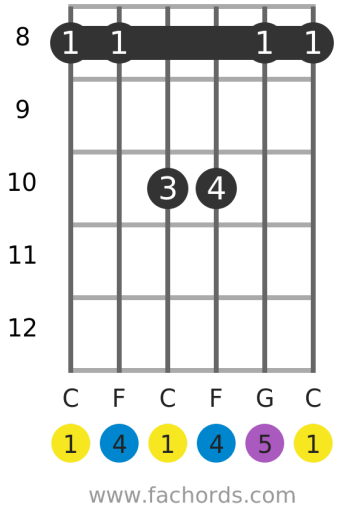


Voicing 3

Movable Sus4 Chords

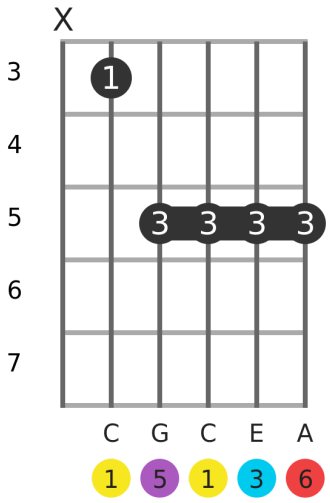


Voicing 1

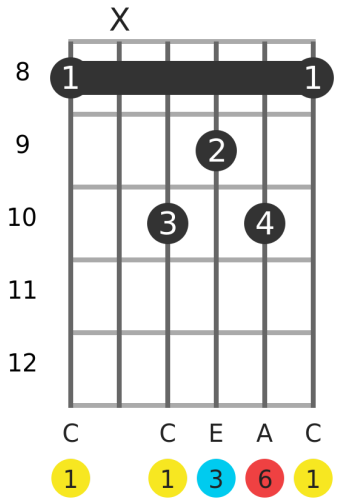


Voicing 2

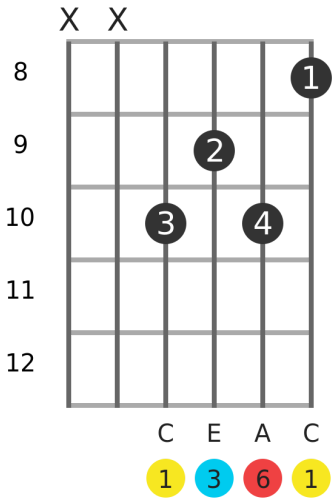
Movable Major Sixth Chords



Voicing 1

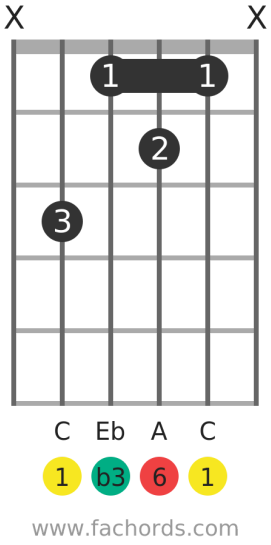


Voicing 2

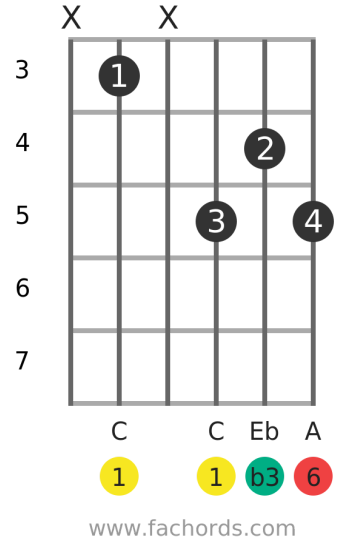


Voicing 3

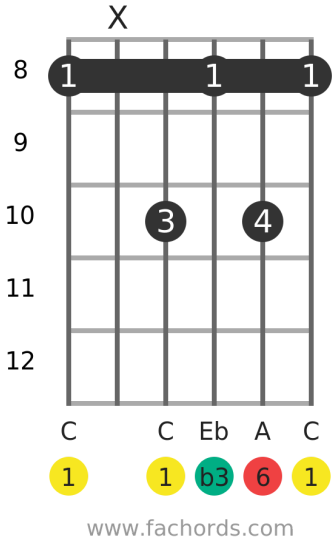
Movable Minor Sixth Chords



Voicing 1

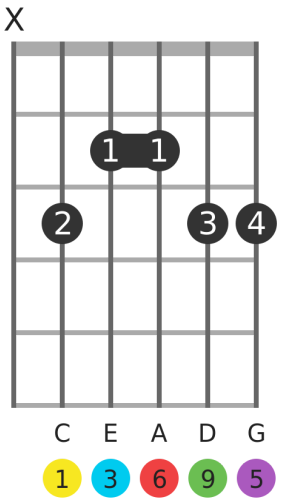


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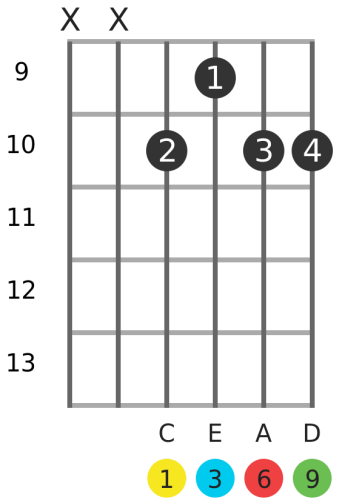


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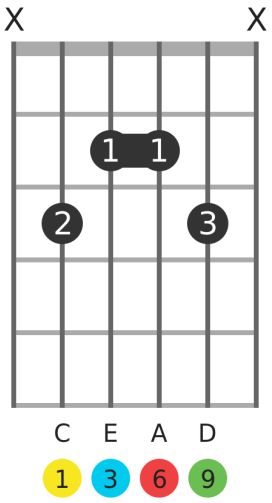
Movable 6/9 Chords



Voicing 1

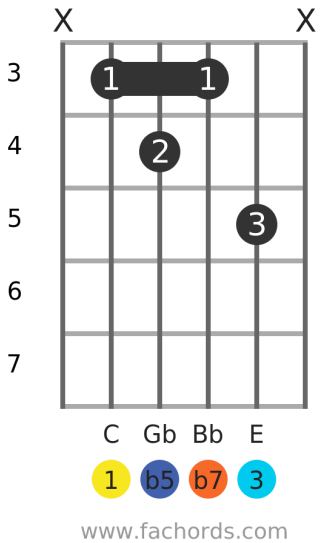


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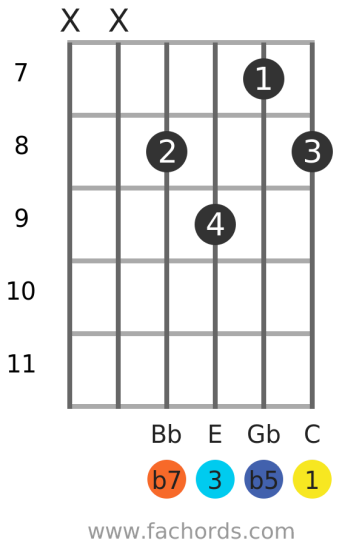


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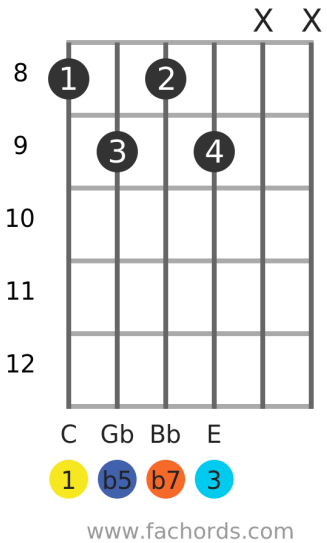
Movable 7b5 Chords



Voicing 1

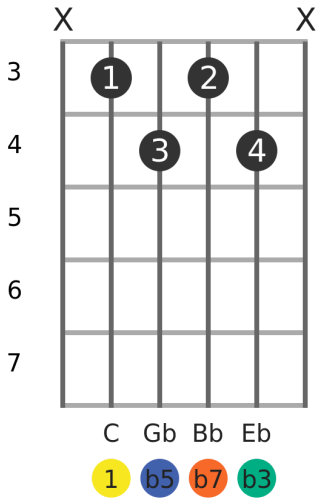


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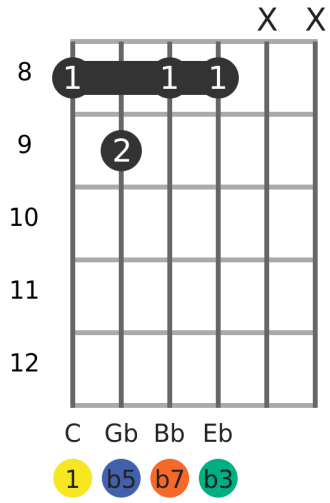


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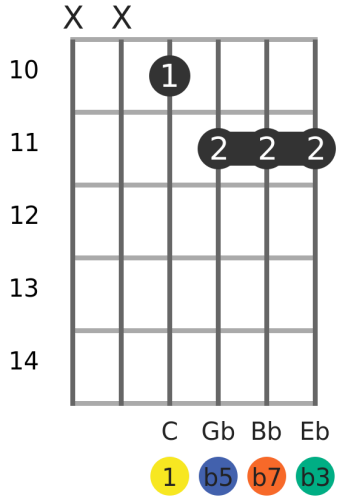
Movable m7b5 Chords



Voicing 1

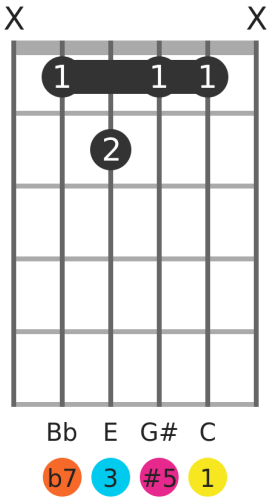


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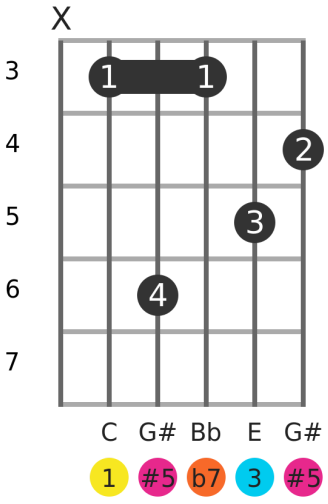


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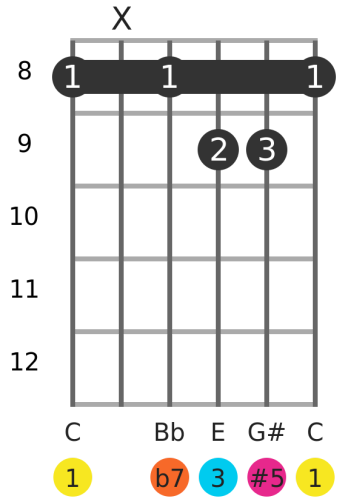
Movable 7#5 Chords



Voicing 1

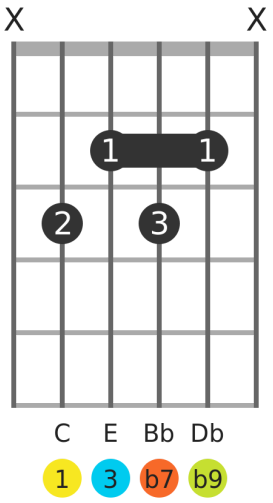


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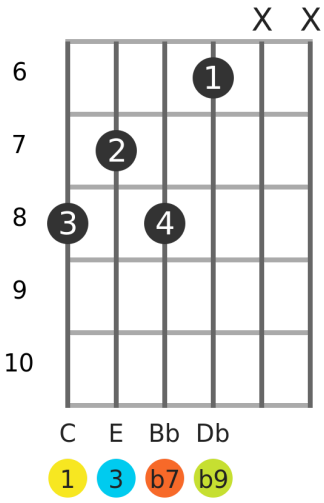


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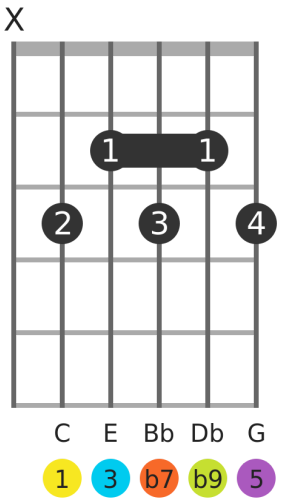
Movable 7b9 Chords



Voicing 1

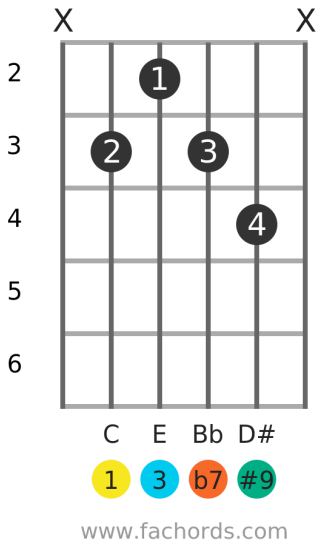


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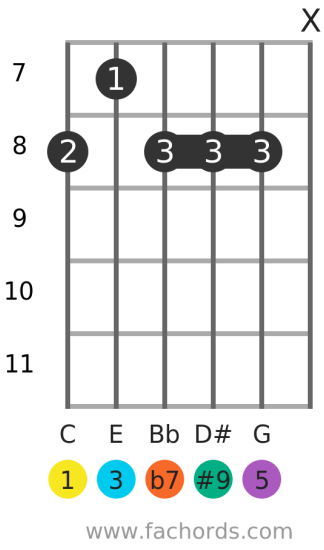


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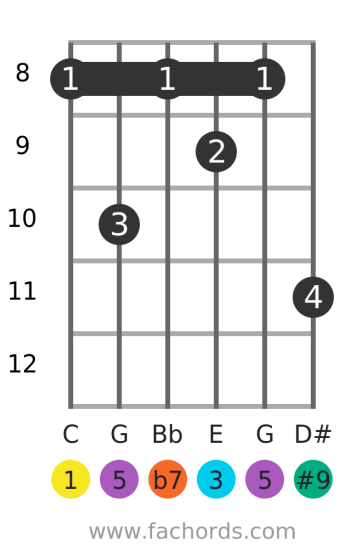
Movable 7#9 Chords



Voicing 1

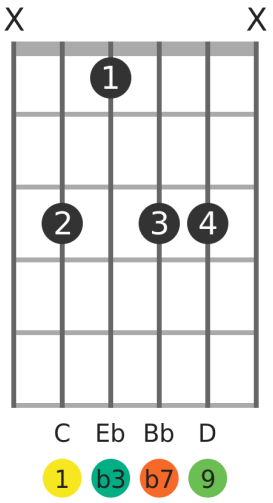


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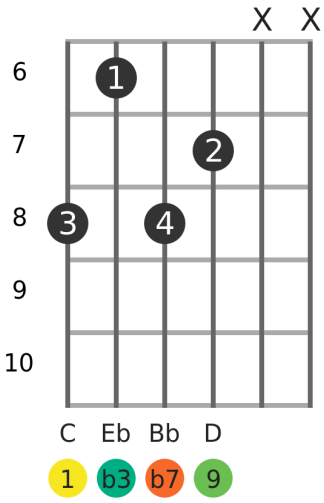


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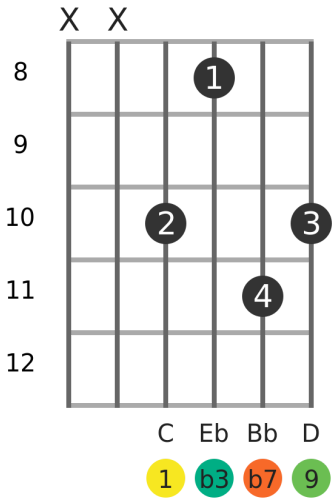
Movable m9 Chords



Voicing 1

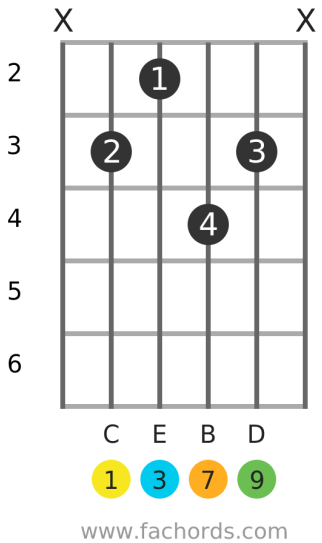


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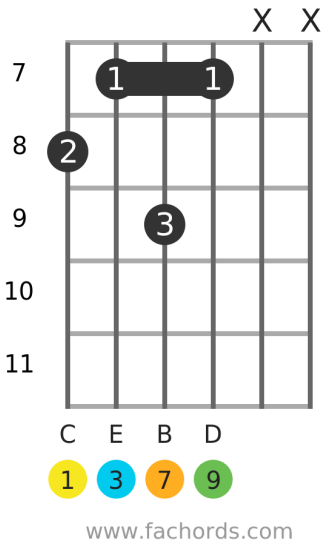


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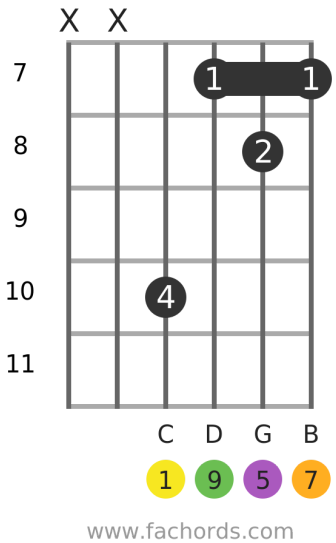
Movable maj9 Chords



Voicing 1

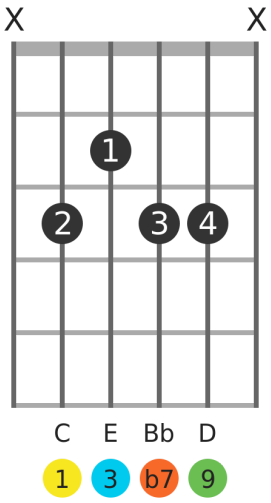


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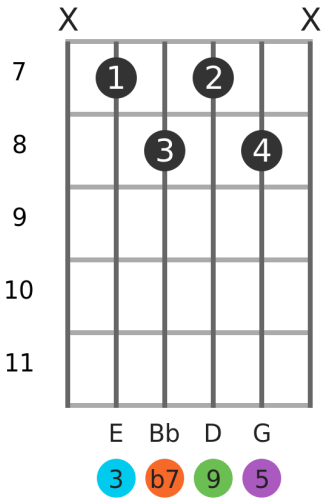


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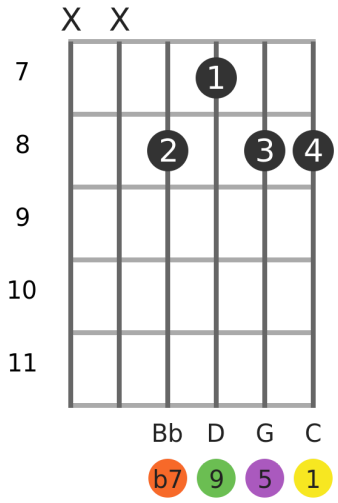
Movable 9 Chords



Voicing 1

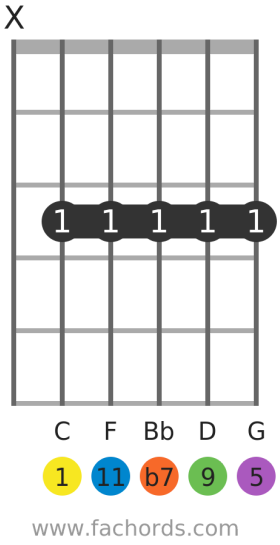


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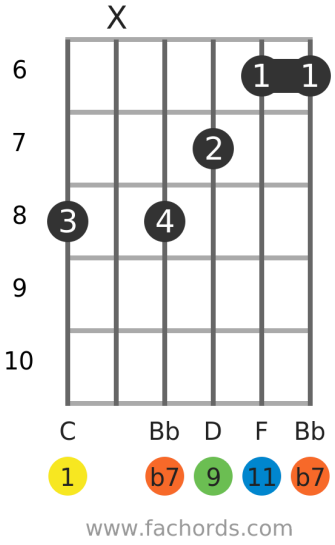


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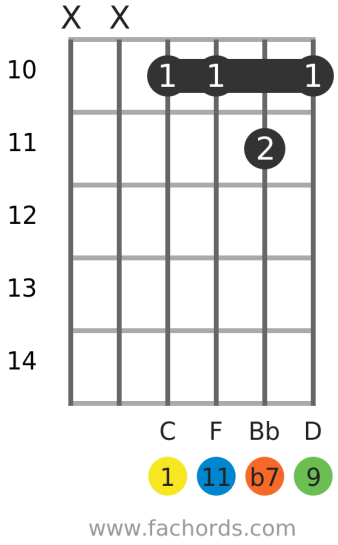
Movable 11 Chords



Voicing 1

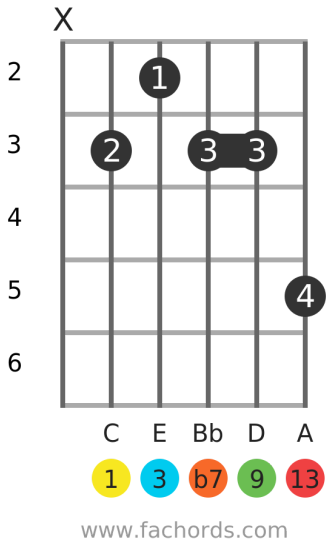


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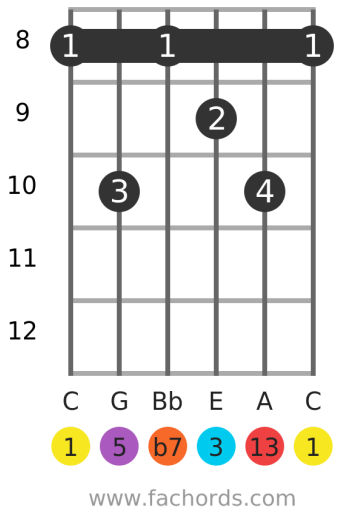


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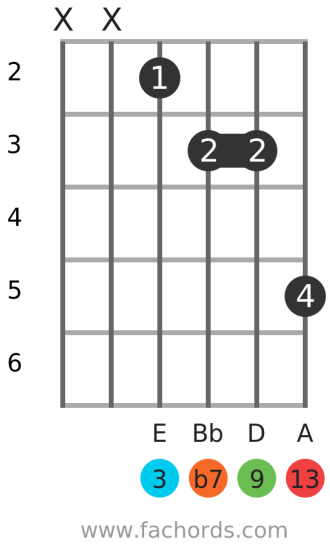
Movable 13 Chords



Voicing 1



Voicing 2



Voicing 3

Conclusions

Hope you found these chord diagrams useful.

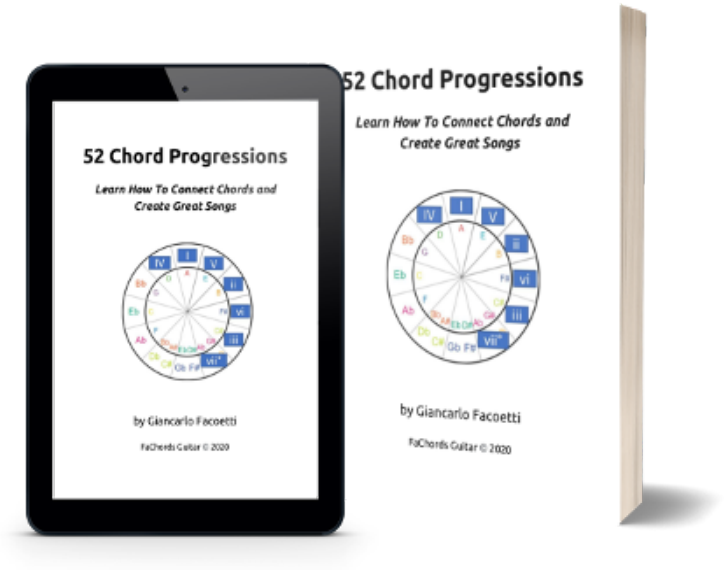
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52 Chord Progressions

Learn How To Connect Chords and Create Great Songs



Do you know some chords, maybe many, but you're not sure how to play them together?

This ebook will show you **52 chord progressions**, that are the foundation of many genres and styles of Western Music.

Why 52?

The idea is to use this ebook for 1 year, studying thoroughly a chord progression each week, in all keys and chord voicings.

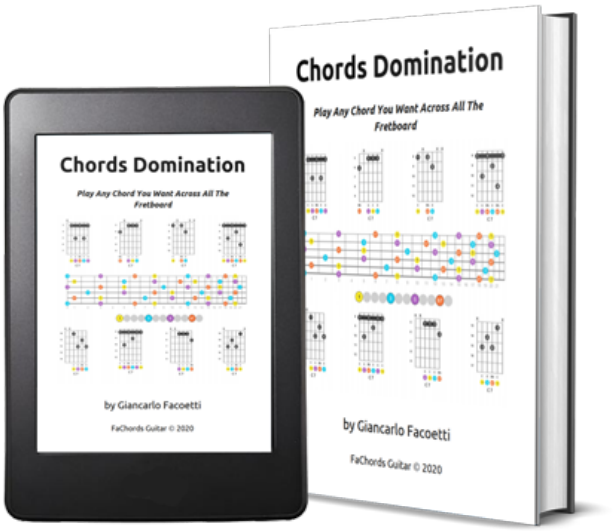
Before you know it you will be picking out progressions from songs on the radio!

Learn More 52 Chord Progressions Here

You might find also useful:

Chords Domination

Play Any Chord You Want Across All The Fretboard



This guitar ebook is for those players who want a deeper understanding of the chords they are playing.

In fact, chords are usually taught as static shapes that guitar players have to memorize without too much thinking; this limits severely our ability to express ourselves on the instrument.

Regardless of your skill level, you will find this book useful for many reasons.

Color-Coded Diagrams with Finger Positions, Note Names and Intervals

The diagrams in the ebooks show: finger positions, note names, intervals in the chord, and many voicings across all the fretboard. Having the chord tones shown in the diagrams is incredibly helpful for understanding how chords are created and how to modify them according to your own musical needs.

Visual Chord Structures Table To Internalize Chord Types

Get the big picture of all chord types: major, minor, augmented and diminished triads, seventh chords, extension, all will become clear with a color-coded table that shows chord structures visually.

Chord Tones Maps To Unlock The Fretboard

You will also find a full tone map of the fretboard. This is all the tones of a chord across the guitar. These maps are useful in a number of ways, like creating new shapes on the fly, soloing using chord tones

Learn More About Chords Domination Here